

for G-ma, on every March 16th

To the Thawing Wind

Music by Michael T Roberts

Words by Robert Frost

Gusting ♩ = 184

FOR PERUSAL ONLY

The musical score is arranged in three systems. Each system contains three staves: Soprano, Guitar 1, and Guitar 2. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The tempo is marked 'Gusting' with a quarter note equal to 184 beats per minute. The score includes lyrics for the Soprano part: 'Come with rain, O'. Dynamics include *f* (forte) and *mp* (mezzo-piano). Performance markings include accents (>) and slurs. The score is marked 'FOR PERUSAL ONLY'.

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To the Thawing Wind

Sop. *f* *mp*
 loud _____ South - west - er! _____

Gtr. 1 *f* *mp*
 Gtr. 2 *f* *mp*

FOR PERUSAL ONLY

Sop. *f*

Gtr. 1 *f*
 Gtr. 2 *f*

Sop. *f*
 Bring the sing - er,

Gtr. 1
 Gtr. 2

30

Sop. *p*
bring the nest - er Come

Gtr. 1 *p*

Gtr. 2 *p*

35

Sop. Come Hmm

Gtr. 1

Gtr. 2

FOR PERUSAL ONLY

40

Sop. Give the bur - ied flower a dream;

Gtr. 1

Gtr. 2

To the Thawing Wind

46 *mp*

Sop. *mp*
Make the set - tled

Gtr. 1 *mp*

Gtr. 2 *mp*

FOR PERUSAL ONLY

51

Sop.
snow - bank steam;

Gtr. 1

Gtr. 2

56 *f*

Sop. *f*
Find the brown be - neath the white;

Gtr. 1 *f*

Gtr. 2 *f*

61

Sop. But what - e'er you do to - night, Bathe my

Gtr. 1

Gtr. 2

FOR PERUSAL ONLY

66

Sop. win - dow, _____ make it flow, _____ Melt _____ it as _____ the ice _____

Gtr. 1

Gtr. 2

71

Sop. _____ will go; _____ Melt the glass _____ and leave the sticks

Gtr. 1

Gtr. 2

dim.

dim.