

Michael T Roberts

650 Vincente Ave. • Berkeley, CA 94707 • 415-260-2091 • mike@hotmike.com

New England native Michael T Roberts is a composer, guitarist, and teacher who resides in Berkeley, CA with his wife and two young children. Mike sprouts works for the concert hall from his roots in the American vernacular, as well as from traditional and art music from around the world.

A graduate of the San Francisco Conservatory of Music (M.M., Composition), Mike won first prizes in the Art Song Competition and the KDFC (classical radio) Ring Tone Competition. He earned his B.A. in Music from Dartmouth College, where he premiered his full-length opera, *Lotus Blooming in a Sea of Fire*. *Lotus* has since been produced at Blake School of the Arts in Tampa, and a UK premiere is in the works.

In recent years, Mike's choral music has been commissioned and performed by eminent Bay Area choir Pacific Edge Voices. The UC Berkeley theater department has commissioned and staged his music for the U.S. premiere of the play *Tooth and Nail* and a new adaptation of Isabel Allende's *Cuentos de Eva Luna*.

Mike is a veteran performer on both classical and electric guitar. His compositions have been featured in *Soundboard*, the journal of the Guitar Foundation of America. With Duo Symphonious, he released a CD of *The Portable Nutcracker*, an original two-guitar arrangement of Tchaikovsky's classic. Mike's band Stand Up Eight extensively toured the Northeast and produced two award-winning albums, and his electric guitar playing can be heard on the video game *Grand Theft Auto V*.

Mike maintains an active teaching studio, and recently completed six years as Guitar Mentor with San Francisco Performances. He currently serves as an in-house musician at Stanford Hospital, working directly with patients and their families.



List of Selected Works on following page

Michael T Roberts

650 Vincente Ave. • Berkeley, CA 94707 • 415-260-2091 • mike@hotmike.com

Selected Works

Hymns from a Meadow 2015 | four movements, *SATB a cappella*, poems by Robert Frost

Reluctance 2015 | *for SSA chorus and harp (or piano)*, poem by Robert Frost

The Portable Nutcracker 2012 | *for guitar duo*, arrangement of selections from *The Nutcracker*

The Wonders of the Invisible World 2012 | *for SATB chorus*, text adapted from Cotton Mather (1692)
Commissioned by Pacific Edge Voices, Berkeley, CA

Put This Tune in a Tiny Basket Made of Roots and Grass 2010 | *for guitar duo*

Neoflights for Guitar 2009—ongoing | *for solo guitar* (graded for beginner and intermediate players)

The Lemon Tree and the Blue-Eyed Boy 2008 | *for flute and guitar*

Cast Thy Bread Upon the Waters 2008 | *for SATB chorus*, on a passage from Ecclesiastes

The Mad Farmer Revolution 2007 | *for voice and piano; or voice and guitar; or voice and jazz trio*
Art song on a poem by Wendell Berry

I Will Sing of Your Love, When Will You Come to Me? 2006
for soprano, woodwind quintet, bass, and percussion; or soprano and 6 guitars, from Psalms 101, 102

Cervantes Suite 2004—2007 | *seven movements for solo guitar*

Cuentos de Eva Luna 2005 | *play with songs and underscoring*
Composed four songs and performed on guitar for a new adaptation of three Isabel Allende short stories, using passages of Allende's Spanish prose.
Scored for soprano, classical guitar, cello, and percussion. Premiered in March 2005 at UC Berkeley

Tooth and Nail 2004 | *semi-operatic play*
Composed eleven songs and provided guitar and keyboard accompaniment for the U.S. premiere, which opened in UC Berkeley's Durham Studio Theater in November 2004, directed by Laura Levin.
Scored for mezzo-soprano, tenor, tenor falsetto, classical guitar, and harpsichord

Lotus Blooming in a Sea of Fire 2000 (revised 2003, 2009) | *opera in three acts*
Composed the book, music and lyrics
Scored for seven voices plus chorus, acoustic and electric guitar, electric bass, piano, B-3 organ, drum kit, percussion, flute, and strings

Passion Play 2000 | *one-act musical*
Wrote new music, lyrics, and book material for existing script; served as assistant to the director and musical director; played guitar, and sang in workshop production in New Providence, NJ, October 2000