

Reluctance

Poem by Robert Frost

Music by Michael T Roberts

Gently $\text{♩} = 48$ *p*

Soprano 1

Soprano 2

Alto

Harp or Piano

"Whith - er?"

8

S1

S2

A

Harp

p *mp* *p*

"Whith - er?" "Whith - er?" "Whith - er?"

mf B \flat

Reluctance

13 *mf* *lunga pp*
S1 "Whith - er?"
S2 *pp* *lunga*
A *n* *lunga*
Harp *mf* *mf*

23 *p*
S1 Out through the fields and the woods And o - ver the
S2
Harp *p*

30
S1 walls I have wend - ed; I have climbed the hills of view
Harp

Detailed description: This is a musical score for a piece titled "Reluctance". It features three vocal parts: Soprano 1 (S1), Soprano 2 (S2), and Alto (A), along with a Harp accompaniment. The score is divided into three systems. The first system starts at measure 13. S1 has a melodic line with lyrics "Whith - er?". S2 and A provide harmonic support with sustained notes. The Harp has a rhythmic accompaniment. Dynamics include *mf*, *pp*, and *n*. The second system starts at measure 23. S1 has lyrics "Out through the fields and the woods And o - ver the". S2 and A continue their accompaniment. The Harp accompaniment is marked *p*. The third system starts at measure 30. S1 has lyrics "walls I have wend - ed; I have climbed the hills of view". The Harp accompaniment continues. The score uses treble clefs for the vocal parts and a grand staff (treble and bass clefs) for the Harp. There are various musical notations such as slurs, ties, and dynamic markings throughout.

36

S1
— And looked at the world and de-scend-ed; I have come by the high-way

Harp

mf

B \flat *F \sharp* *mf*

43

S1
home, And lo, it is end-ed.

A
it is end - - - rit.

Harp

mp *rit.*

A \sharp *F \flat* *G \flat* *G \sharp* *A \flat* *rit.*

52

S1
mp *a tempo*
The leaves are all dead on the ground, Save those that the

S2
p *a tempo*
The leaves are all dead on the ground, Save those that the

A
p *a tempo*
ed. The leaves are all dead on the ground, Save those that the

Harp

p *F \sharp* *8va* *a tempo*

58

S1 oak is keep-ing To rav-el them one by one And

S2 oak is keep-ing To rav-el them one by one And

A oak is keep-ing To rav-el them one by one one by

Harp

f *mp* *mf* *p*

65

S1 let them go scrap-ing and creep-ing Out

S2 let them go scrap-ing and creep-ing scrap-ing and creep-ing

A one scrap-ing and creep-ing

Harp

p *rit.* *pp* *rit.* *p*

71 **A little faster** $\text{♩} = 52$

S1
o - ver the crust - ed snow, _____ Out o - ver the crust - ed snow, _____

S2
Ah _____

A
Ah _____

Harp
pp F# C#

78

S1
Out _____ *mf* o - ver the crust - ed snow, _____ *p* When oth - ers are sleep - ing. _____

S2
Out _____ *mf* o - ver the crust - ed snow _____

A
Out o - ver the crust - ed snow, _____ *mf* _____ *pp* When oth - ers are

Harp
C# *mf* F# *p*