

SATB Unaccompanied

A Prayer In Spring

Poem by Robert Frost

from *A Boy's Will*

Music by Michael T Roberts

Merrily ♩ = 200

Soprano
Hm hm hm hm, hm hm hm hm, hm hm hm hm hm hm!

Alto
Hm hm hm hm, hm hm hm hm, hm

Tenor

Bass

Piano (for rehearsal only)
p

8

S
Hm hm hm hm, hm hm hm hm, hm hm hm hm hm hm! hm hm

A
hm hm hm hm hm! Hm hm hm hm, hm hm

T

Bass

Reh. Pno.
mp

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**Like a happy bee.*

15

S *pp* < *mf* *pp* < *mf* *pp* *mf* *pp* < *mf*
 hm hm, hm hm bzzzt* bzzzt bzzzt bzzzt

A *pp* < *mf* *pp* < *mf* *pp* *mf* *pp* < *mf*
 hm hm, hm hm bzzzt* bzzzt bzzzt bzzzt

T *mf* *pp* < *mf*
 Hm hm hm hm, hm hm hm hm, hm hm hm hm hm! bzzzt*

Bass *mf*
 Hm hm hm

Reh. Pno. *pp* *mf*

**Crisp, but airy, breathy;
 not guttural or harsh.*

22

S *pp* < *mf* *pp* *mf* *p* < *f* *mf.* *p* < *f*
 bzzzt bzzzt Huh!* Huh! Ah Huh! Ah

A *pp* < *mf* *pp* *mf* *p* < *f* *mf* *p* < *f*
 bzzzt bzzzt Huh!* Huh! Ah Huh! Ah

T *pp* < *mf* *pp* *mf* *f* *p* < *f* *mf.* *p* < *f*
 bzzzt bzzzt Da da, da da, da da da da, da da, be-da-be-

Bass *mf* *f* *mf.* *p* < *f*
 hm, hm hm hm hm, hm hm hm hm hm! Huh!* Huh! Ah Huh! Ah

Reh. Pno. *mf* *f* *mf*

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29 *mf* *p* *f* *mf* *f* *p*

S Huh! Huh! Ah Huh! Huh! Oh, give us, Oh,

A [whistle] Huh! Oh, give us, Oh,

T da! Huh!* Huh!* Ah Huh! Huh! Huh! Oh, give us, Oh,

Bass *f* *f*
Da da, da da, da da da da, da da! Huh! Oh, give us,

Reh. Pno. *f* *mf* *f* *p*

37 *cresc.* *rit.* *f* *a tempo*

S give us, give us, give us, give us, give us pleas-ure, pleas-ure,

A *cresc.* *rit.* *f* *a tempo*
give us, give us, give us, give us, give us, pleas-ure, pleas-ure,

T *cresc.* *rit.* *f* *a tempo*
give us, give us, give us, give us, give us, give us pleas-ure, pleas-ure,

Bass *p* *cresc.* *rit.* *f* *a tempo*
give us, give us, give us, give us, give us, give us, give us pleas-ure, pleas-ure,

Reh. Pno. *cresc.* *rit.* *f* *a tempo*

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47 *ff* *p* *f* *rit.* *p* *a tempo*

S
pleas-ure, pleas-ure in the flow-ers to-day;

A
pleas-ure, pleas-ure in the flow-ers, flow-ers

T
pleas-ure, pleas-ure in the flow-ers to-day;

Bass
pleas-ure, pleas-ure in the flow-ers to-day; And give us

Reh. Pno.
ff *p* *f* *rit.* *p* *a tempo*

58 *p* *f* *p*

S
And give us not to think, not to

A
And give us not to think, not to

T
And give us not to think, not to

Bass
not to think, not to think, not to

Reh. Pno.
p *f.* *p*

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68

S *f* think so far a - way _____ As the un - cer - tain har - vest; *p* keep us here _____ *dolce*

A *mf* think so far a - way _____ As the un - cer - tain har - vest; *p* keep us _____ *dolce*

T *mf* think so far a - way _____ As the un - cer - tain har - vest; *p*

Bass *mf* think so far a - way _____ As the un - cer - tain har - vest; *p*

Reh. Pno. *f* *mf* *p*

79

S _____ All _____ *f* sim - ply in the spring - ing of the year. _____

A here _____ *mf* All sim - ply in the spring - ing _____ *pp* < *mf* *pp* < *mf* bzzzt _____ bzzzt _____

T *dolce* keep us here _____ *mf* All sim - ply _____ in the spring - ing _____ *pp* < *mf* *pp* < *mf* bzzzt _____ bzzzt _____

Bass *dolce* keep us here _____ *mf* All sim - ply _____ in the spring - ing _____ *mf* Hm hm hm hm, hm hm

Reh. Pno. *f* *mf* *pp* *mf*

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A little slower (still merry) ♩ = 192

88

S *mf* Hm hm hm hm, hm hm hm hm, Oh, give us pleas-ure, [audible in-breath, through nose] *f*

A *pp* *mf* *pp* *mf* *pp* *mf* *f* bzzzt bzzzt bzzzt Oh, give us pleas-ure, [audible in-breath, through nose]

T *pp* *mf* *pp* *mf* *pp* *mf* *p* *f* bzzzt bzzzt bzzzt Oh, give us pleas-ure, [audible in-breath, through nose]

Bass hm hm, hm hm hm hm hm Hm Hm hm hm hm, hm hm hm hm, Oh give us pleas-ure, [audible in-breath, through nose] *f*

Reh. Pno. *mf* *pp* *f*

88

96

S *p* *accel.* *f* *a tempo* *ff* pleas-ure, [audible in-breath, through mouth, partially closed] pleas-ure, pleas-ure, pleas-ure, [big, loud in-breath] pleas-ure, pleas-ure in the

A *p* *accel.* *f* *a tempo* *ff* pleas-ure, [audible in-breath, through mouth, partially closed] pleas-ure, pleas-ure, pleas-ure, [big, loud in-breath] pleas-ure, pleas-ure in the

T *p* *accel.* *f* *a tempo* *ff* pleas-ure, [audible in-breath, through mouth, partially closed] pleas-ure, pleas-ure, pleas-ure, [big, loud in-breath] pleas-ure, pleas-ure in the

Bass *p* *accel.* *f* *a tempo* *ff* pleas-ure, [audible in-breath, through mouth, partially closed] pleas-ure, pleas-ure, pleas-ure, [big, loud in-breath] pleas-ure, pleas-ure in the

Reh. Pno. *p* *accel.* *f* *a tempo* *ff*

96

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105

S
or - chard white, *p* Hmm the or - chard white, like

A
or - chard white, *p* Hmm or - chard white, like, like

T
8 or - chard white, *p* Hmm or - chard white, *mf* like

Bass
or - chard white, *tutti p* the or - chard white, *mf* like

Reh. Pno.
p

114

S
f noth - ing else by day, *mp* ghosts by night; ghosts

A
mf noth - ing else by day, by day, *p* like ghosts by night, by

T
8 noth - ing else by day like ghosts by night;

Bass
noth - ing else by day, like ghosts by night, night

Reh. Pno.
f *mf* *mp* *p*

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124 *p* *tutti delicate* *mf* *f*

S by night; And make us hap - py, hap - py, hap - py

A night; And make us hap - py, hap - py, hap - py

T And make us hap - py, hap - py, hap - py

Bass by night; And make us hap - py, hap - py

Reh. Pno. *p* *delicate* *mf* *f*

135 *p* *pp* *p*

S in the hap - py bees, the swarm

A in the hap - py bees, hap - py bees,

T in the hap - py bees, hap - py bees, the swarm [m] di -

Bass in the hap - py bees, hap - py bees,

Reh. Pno. *p* *pp* *p*

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Soprano (S): [m] di - lat - ing round the per -

Alto (A): di - lat - ing round the per -

Tenor (T): di - lat - ing round the per -

Bass: lat - ing round the per -

Reh. Pno.: Musical accompaniment for the vocal parts.

Lyrics (155): fect trees, the per - fect trees. the per-fect trees. fect the per - fect trees, trees. fect the per - fect trees, trees. fect the per - fect trees, trees. fect trees, the per - fect

Dynamic and Performance Markings: *cresc.*, *mf*, *f*, *poco rit.*, *a tempo*, *p*, *mp*, *pp*, *accel.*

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Merrily ♩ = 200

164

S
A
T
Bass

per - fect trees.

[whistle] [whistle]

Reh. Pno.

171

S
A
T
Bass

And make us hap - py, hap - py, dart - ing bird That

Reh. Pno.

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199 *f* *con brio*

S
thrusts, thrusts, thrusts in, thrusts,

A
f *con brio*
thrusts, thrusts, thrusts, thrusts, thrusts, thrusts, thrusts, thrusts

T
f *con brio*
thrusts thrusts, thrusts, thrusts, thrusts in, thrusts, thrusts,

Bass
f *con brio*
thrusts, thrusts, thrusts, thrusts, thrusts, thrusts, thrusts, thrusts, thrusts in,

Reh. Pno.
f *con brio*

209

S
thrusts, thrusts in, thrusts, thrusts, thrusts, thrusts in, thrusts,

A
in, thrusts, thrusts in, thrusts, thrusts,

T
f *con brio*
thrusts in, thrusts, thrusts, thrusts in, thrusts, thrusts, thrusts in,
thrusts, thrusts, thrusts in, thrusts in, thrusts, thrusts, *tutti*

Bass
f *con brio*
thrusts, thrusts, thrusts, thrusts, thrusts, thrusts, thrusts, thrusts, thrusts,

Reh. Pno.
f *con brio*

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218

S
 thrusts, _____ thrusts in, _____ with

A
 _____ thrusts, _____ thrusts, thrusts, with nee - dle bill, nee - dle

T
 8
 _____ thrusts, _____ thrusts in, _____ thrusts, thrusts, with nee - dle bill,

Bass
 thrusts _____ thrusts *tutti* thrusts, thrusts, thrusts, thrusts in, _____

Reh. Pno.
 218
 218

227

S
 nee - dle bill, _____ blos - som [m] _____ in mid - air _____

A
 bill, _____ blos - som [m] _____ in mid - air _____

T
 8
 _____ in _____ mid - air _____

Bass
 _____ And off _____ a blos - som [m] _____ in _____ mid - air _____

Reh. Pno.
 227
 227

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238 *p* *pp rit.*

S
stands still.

A
pp *p rit.* *pp*
Ooh stands still.

T
pp *rit.* *p* *pp*
Ooh stands still.

Bass
pp *rit.* *pp*
Ooh still.

Reh. Pno.
pp *rit.*

Tenderly, freely, as one ♩ = 92

248 *pp* *p* *mp* *mf* *rit.* *p* *a tempo* *rit.*

S
For this is love, love, love and noth-ing else is love, is

A
pp *p* *mp* *mf* *rit.* *p* *a tempo* *rit.*
For this is love, love, love and noth-ing else is love, noth-ing else is

T
p *mp* *mf* *rit.* *p* *a tempo* *rit.*
love, love and noth-ing else is love, is

Bass
p *mp* *mf* *rit.* *p* *a tempo* *rit.*
love, love and noth-ing else is love, is

Reh. Pno.
Tenderly, freely, as one ♩ = 92 ♩ = 126 *rit.* *a tempo* *rit.*
pp *p* *mp* *mf* *p*

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259 *a tempo* *with reverence* *rit.* *a tempo* *f*

S love. for God a - bove To

A love. for God a - bove To

T love. The which it is re - served for God a - bove To

Bass love. for God a - bove to

Reh. Pno.

266 *dim. e rit.* *p* $\text{♩} = 100$ *pp*

S sanc - ti - fy to what far ends He will, But which it on - ly needs that we,

A sanc - ti - fy to what far ends He will, But which it on - ly needs that

T sanc - ti - fy to what far ends He will, But which it on - ly needs

Bass sanc - ti - fy to what far ends He will, But which it on - ly needs that we,

Reh. Pno.

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274 *breve* *p* *rit.* *f* *pp*
S that we ful - fill.

breve *p* *rit.* *p* *f* *pp*
A we, that we, that we ful - fill.

breve *p* *rit.* *p* *f* *pp*
T that we, that we, that we ful - fill.

breve *p* *rit.* *mp* *f* *pp*
Bass that we, that we ful - fill.

274 *breve* *p* *rit.* *f* *pp*
Reh. Pno.